Renegade Press

TWO ISSUE MINI-SERIES MAY NO. 2

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TERRY BEATTY'S

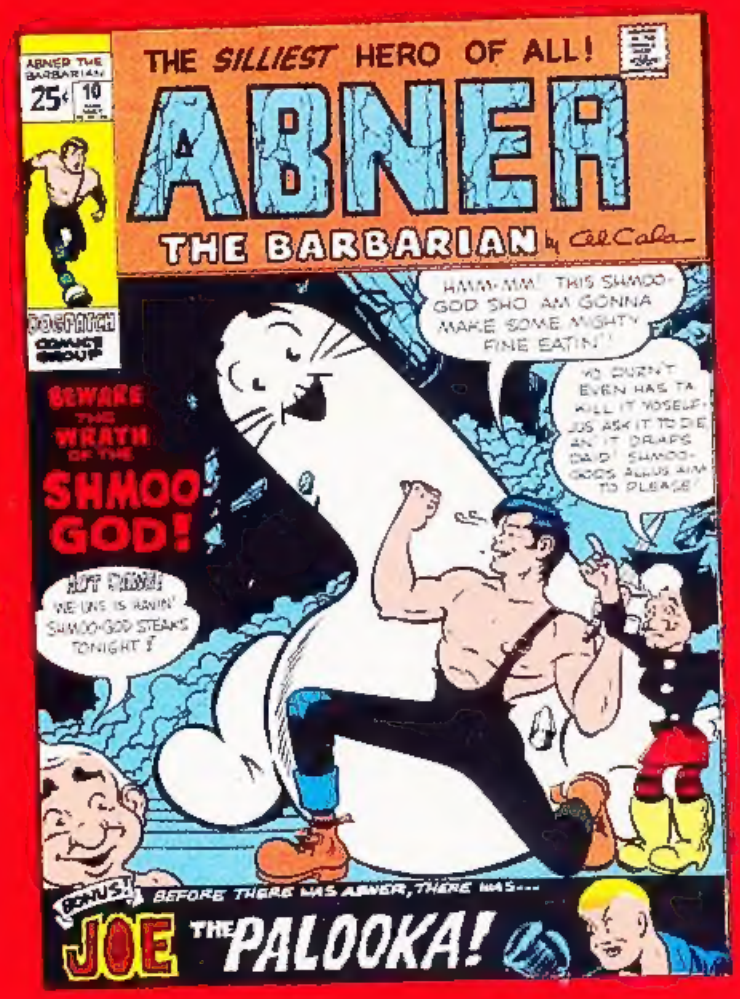
# THE PHONY Pages

## THE STUNNING CONCLUSION

## A TWISTED TOUR OF THE WACKY WORLD OF COMIC BOOKS!

## PLUS

## SOME OTHER STUFF, TOO!



# A SPECIAL MESSAGE FROM BARON MUNCHAUSEN

THE PHONY PAGES is an erroneous chronicle of the graphic story medium - a false history of fabricated funnies - a collection of crackpot cartoons. In short, it lies like a rug. The creator of this maddening mess, Terry Beatty, is obviously a demented madman, unable to discern fantasy from reality. I wouldn't listen to a thing he has to say.

Baron Munchausen

# A MESSAGE FROM TERRY BEATTY

A few thank yous are in order - first to Alan Light, who published the original run of THE PHONY PAGES in his BUYERS GUIDE FOR COMIC FANDOM, and to Deni Loubert for bringing them in their new improved form to a new improved audience. Charlie Roberts (of Hellam, PA) and Max Collins (of Muscatine, IA) deserve a toss of the PHONY PAGES pie for suggesting many of the ideas contained in these pages. A very special thanks also to Max and his wife Barb for lending assistance to this project above and beyond the call of duty.

Finally, my apologies to all the cartoonists whose creations I have twisted and turned topsy-turvy to create THE PHONY PAGES - the malfeasant mumbo jumbo contained herein is my perverse way of thanking you for all of the magic you've worked with your pens and brushes.

Terry "Madman" Beatty

## RENEGADE APPEARANCES

**JULY 4-6 CHICAGO COMICCON**

Michael Cherkas (The Silent Invasion)
Larry Hancock (The Silent Invasion)
Max Collins (Ms. Tree)
Terry Beatty (Ms. Tree)
Bob Burden (Flaming Carrot)
David Darrigo (Wordsmith)
Rick Hoberg (Eternity Smith)
Dennis Mallonee (Eternity Smith)
Joe Judt (Strata)
Ray Murtaugh (Strata)
Jim Brozman (Strata)
Deni Loubert (Publisher)

**JULY 25-27 ATLANTA FANTASY FAIR**

Bob Burden (Flaming Carrot)
Rick Hoberg (Eternity Smith)
Dennis Mallonee (Eternity Smith)
Joe Sinardi (Maxwell Mouse Follies)

**JULY 31 - AUG 3 SAN DIEGO COMICCON**

Michael Cherkas (The Silent Invasion)
Larry Hancock (The Silent Invasion)
Joe Judt (Strata)
Ray Murtaugh (Strata)
Jim Brozman (Strata)
Max Collins (Ms. Tree)
Terry Beatty (Ms. Tree)
David Darrigo (Wordsmith)
Barb Rausch (Neil & Vicky)
Bob Burden (Flamming Carrot)
Dan Day (Cases of Sherlock Holmes)
Dennis Mallonee (Eternity Smith)
Rick Hoberg (Eternity Smith)
Deni Loubert (Publisher)

Please note that there will be a cocktail party at the Golden Apple Comic Shop, 7711 Melrose Ave. in Los Angeles on Tuesday August 5th. It will be hosted by The Golden Apple and Renegade Press as an informal get together for fans to talk to the artists and to see how a company like Renegade survives. Everyone from Renegade will be there (with the exception of R.G. Taylor from Wordsmith). It will run from 7-9 p.m., and probably spill over into the nearest bar, if I know Renegade. Everyone is welcome to come. Bring your friends, even if they don't read comics!!

TERRY BEATTY'S THE PHONY Pages

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Renegade Logo Design by Dave Roman

Here's the cover of the seventh issue of CHAPLAIN AMERICA, one of the classics of the "Golden Age of Comics." Published by the Pacifist Guild of America, and created by Joe Simon-Peter and Jack Choirboy, Chaplain America was actually Army Chaplain Roger Stevens. Stevens donned his Chaplain America outfit, and attacked the Axis menace with words rather than bullets. Chap's talent for hurling insults was unmatched by any other war-time comic book character.

February of 1940 saw the debut of one of the most popular comic book characters of all time.... CAPTAIN MORTAL! The simple drawing style of artist C.C. Bone and the charming stories written by the SHOWBIZ COMICS staff made "The Big Red Wheeze" popular with young and old alike. The series gave birth to several "spin-off" titles including CAPTAIN MORTAL JR., MARY MORTAL and HOPPY THE MORTAL BUNNY. A lawsuit that claimed CAPTAIN MORTAL was "too damned silly" forced the series off the market in the late fifties.

# Capt. MORTAL

BY C.C.BONE

**SHOWBIZ COMICS**

*PROUDLY PRESENTS*

**THE WORLD'S GREATEST ENTERTAINER!**

**CAPTAIN MORTAL**

**THE MAN WITH THE POWER OF SEVEN HUMAN BEINGS!**

THE ANCIENT PERFORMER, SHABOOM, SPEAKS TO YOUNG WILLY WATSON—

DA MAGIC WOID'LL GIVE YA DA POWERS O' DESE FAMOUS SHOWBIZ FOLKS-

SOUPY SALES - SHAMELESSNESS

HARRY MORGAN - CLOSE PERSONAL FRIENDSHIP WITH BOTH JACK WEBB + ALAN ALDA

ANDY KAUFMAN - HUMILITY

BOB UECKER - CHARISMA

OSCAR HOMOLKA - BUSHY EYEBROWS

OLIVER HARDY - HUMOR

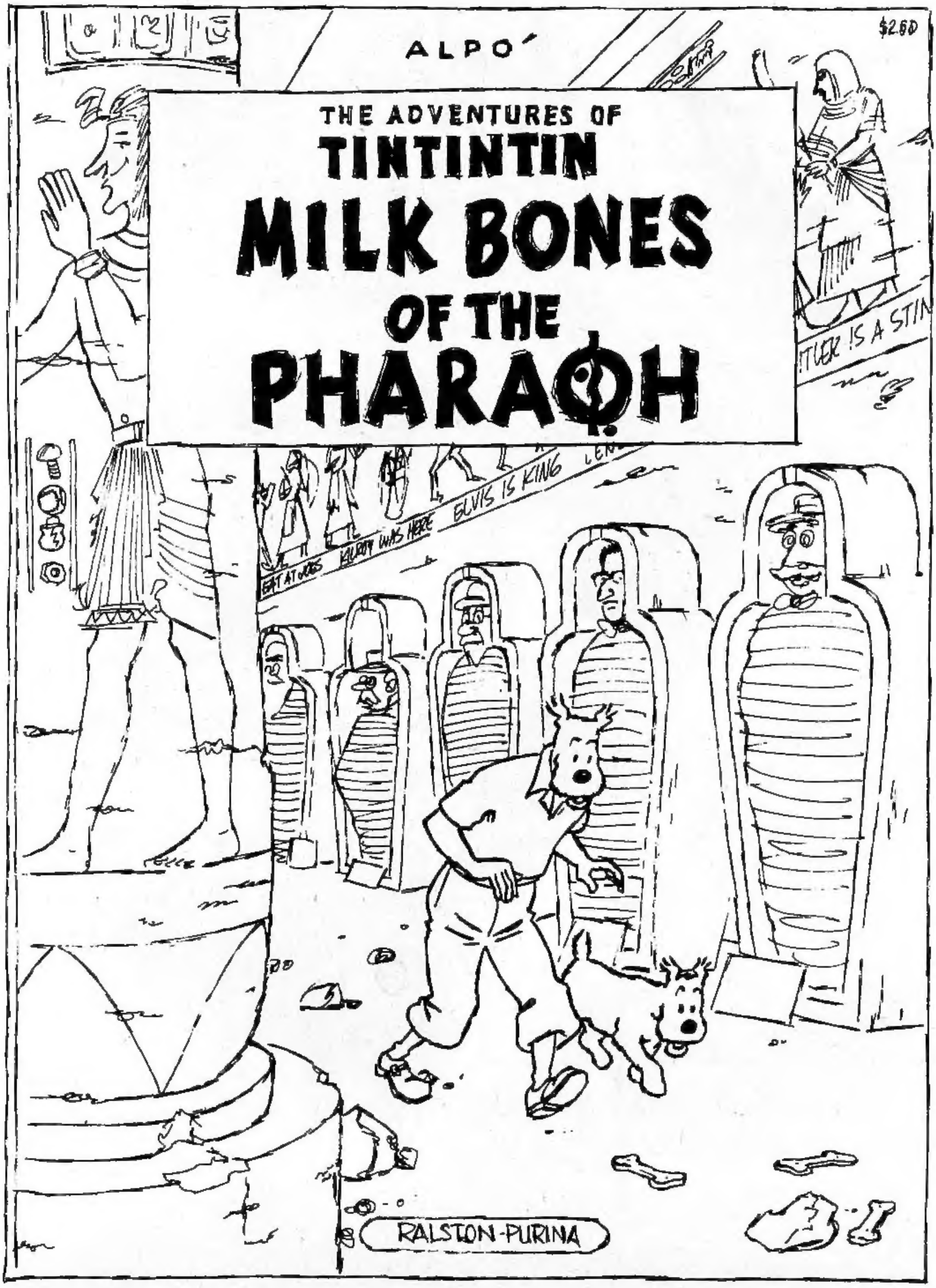
MYRON FLOREN - MUSICAL GENIUS

WILLY WATSON SAYS THE MAGIC WORD - AND BECOMES THE WORLD'S GREATEST ENTERTAINER!

SHABOOM!

BOOO

People love dogs, and no real-life dog is more beloved by the public than this internationally known comic book canine. Here is the rough preliminary sketch for the cover of a TINTINTIN book. This series has been translated into over two dozen languages. Other TINTINTIN titles include THE CRAB WITH THE GOLDEN MILK BONE, KING OTTOKAR'S MILK BONE and DESTINATION MILK BONE.

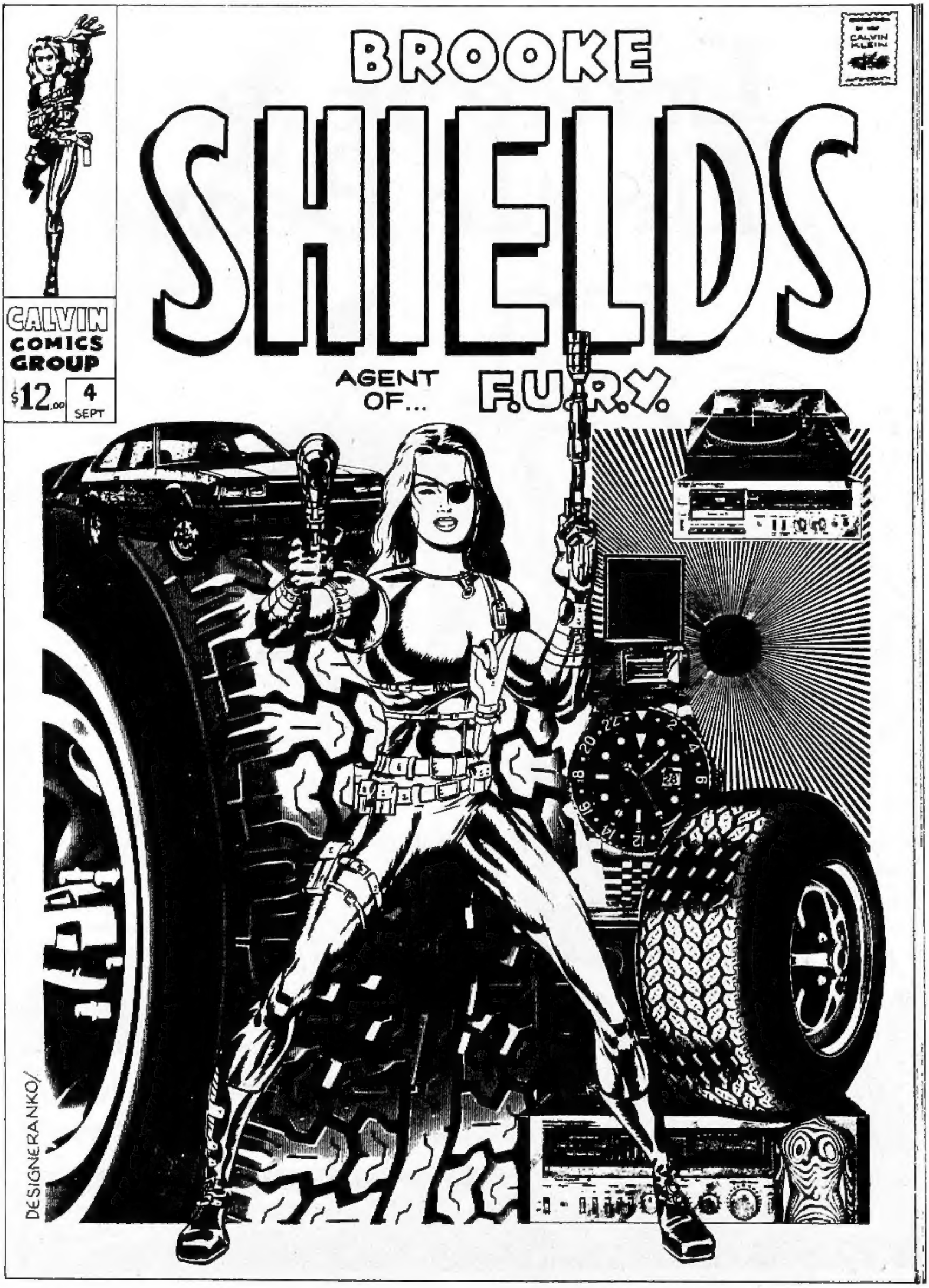


KATY KLEENE by Bill Washin' is a comic book series whose popularity outlasted the book itself. Though the book had not been published for years, fans of the strip kept KATY alive with newsletters and conventions.

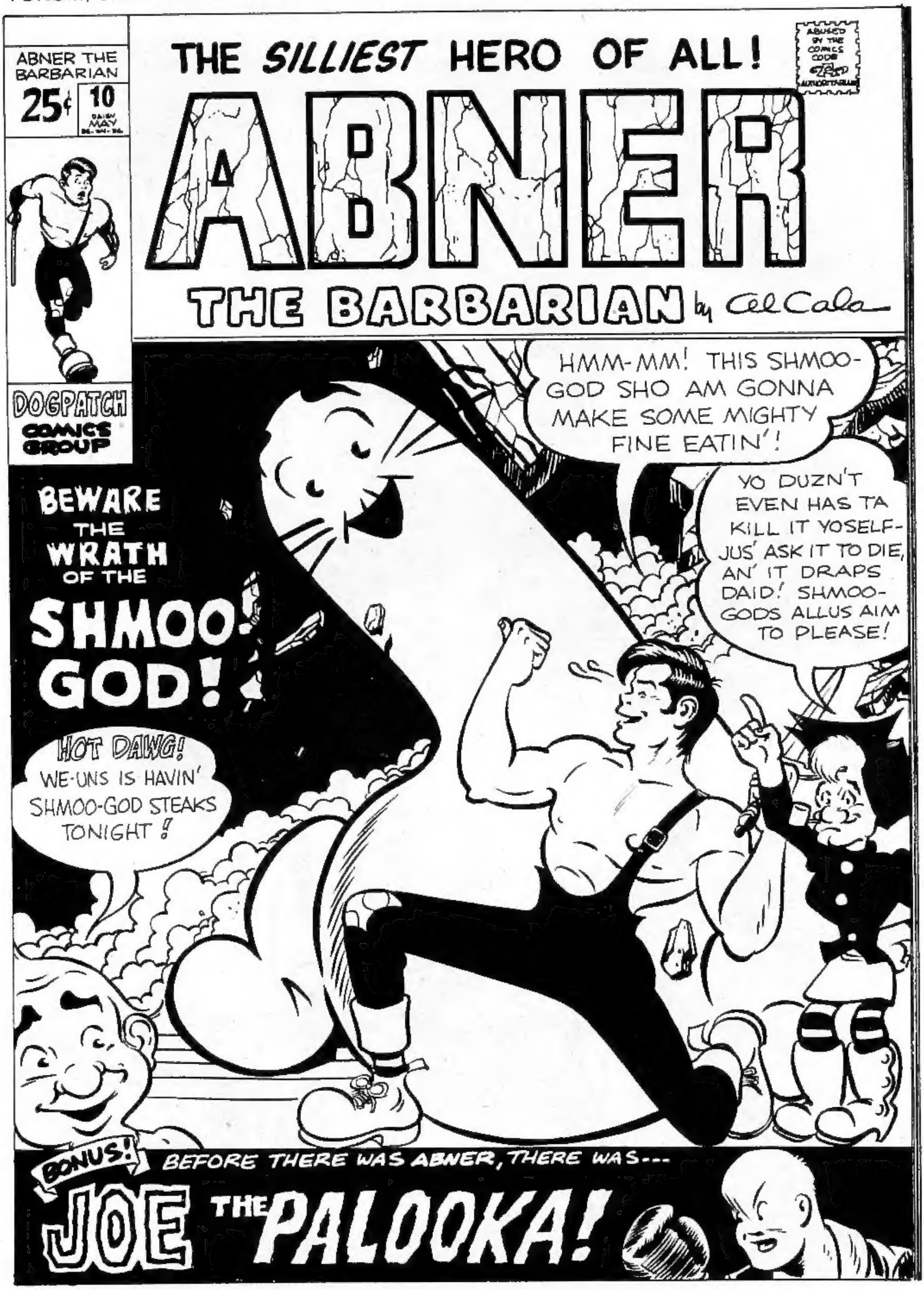
One peculiar aspect of the series was that Katy herself was never shown outside of her bathroom. Even the KATY KLEENE paper dolls featured Katy with bath towels, tubs, shower caps and soap suds. The only other character in the series was Mr. Kleene, who was never shown because Katy hogged the bathroom, not letting him in.

In the 1950's television took over America. Westerns and situation comedies filled up most of the air time. The first TV program to combine these two genres was LEAVE IT TO LITTLE BEAVER -- the first "situ-western comedy." MONDELLO comics published the comic book version. It was one of many TV tie-ins published in the '50s and '60s.

Reproduced below is the cover art for issue number four of BROOKE SHIELDS, AGENT OF F.U.R.Y. (Fightin' Union of Rebellious Youngsters). SHIELDS was the first "designer" comic book (hence the steep cover price). The art and stories were provided by Jean Designeranko, a fashion artist with a bent for psychdelic and "pop" imagery. Despite carrying the Calvin Klein seal of approval, the series folded after half a dozen issues.

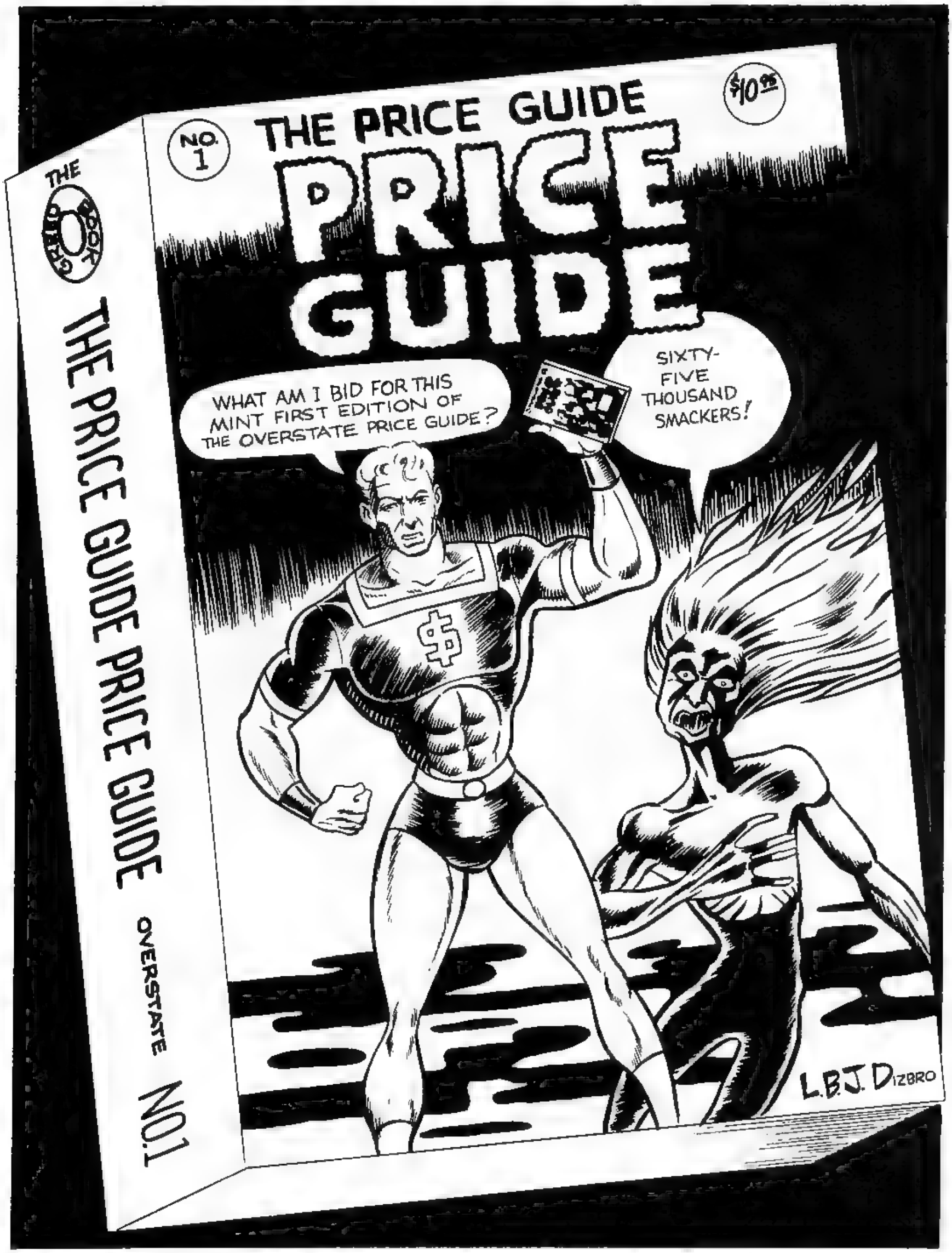


ABNER THE BARBARIAN began as a series of stories for the famous pulp magazine, HILLBILLY TALES, in the 1930's. Created by Al Cala, ABNER made the transition to comic books in the mid-70s. ABNER proved to be so popular that a black and white magazine, THE SAVAGE SWORD OF ABNER, was also published. Spin-offs included JOE THE PALOOKA and SONJA YOKUM, SHE-DEVIL WITH A FRYING PAN.



RED SONJA HENIE was created by M.O. Howard for the famous pulp magazine, CHILLY TALES, in the 1930s. The Arctic Comics Group revived the character in the 1970s. Reproduced here is the cover of the first issue of that series. The first artist on the feature was Frank Thaw. Thaw left the series after a few years to create his own ice skating barbarian heroine for a rival publisher.

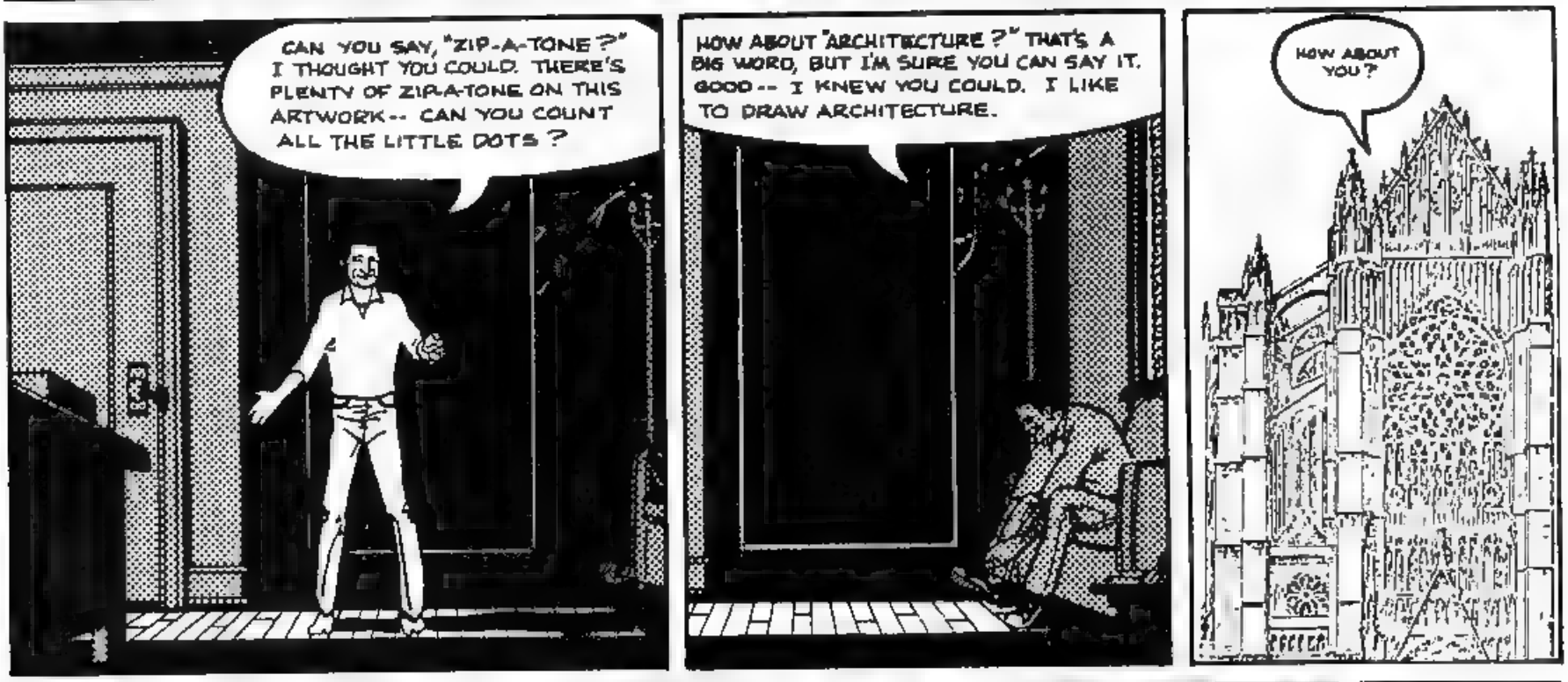
With more and more investors becoming involved in collecting of all kinds, prices of comic books, baseball cards and stamps have risen so high that even the super-rich cannot afford them. New collecting interests have arisen because of this, and one of the foremost is price guide collecting. Pictured below is the cover of the first PRICE GUIDE PRICE GUIDE by J.R. "Bob" Overstate. The cover art is by classic "Golden Age" comic book artist, L.B J. Dizbro. Overstate, by the way, acts as agent for Dizbro, who will recreate any of his classic price guide covers in oils for a steep fee.

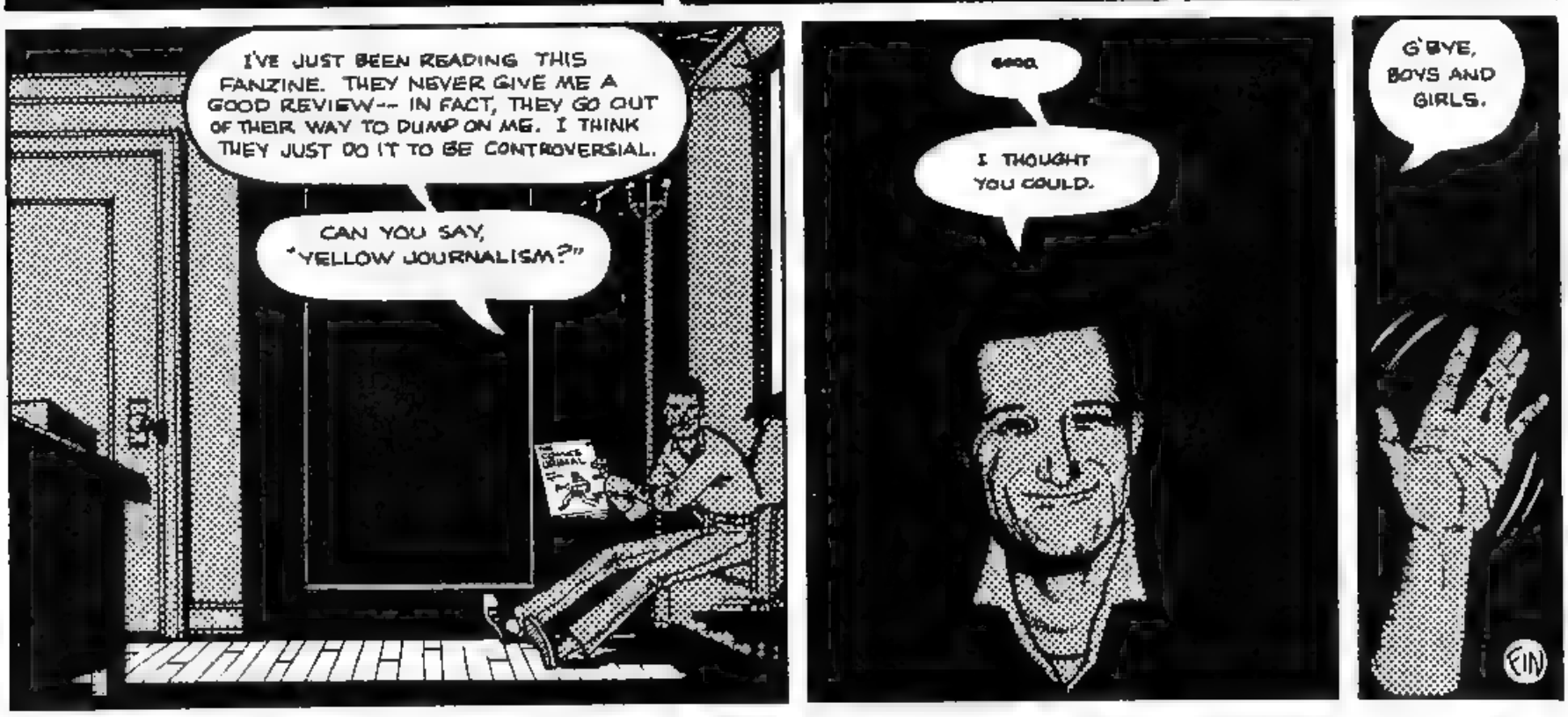


The 1970s saw the emergence of the so-called "alternative" comics. One of the more popular features to come out of this explosion of new comics was I AM WILE E by Englehart Humperdink and Marshal Roger.

Roger is one of the new breed of comic book artists. His work for DEFECTIVE COMICS gained him a faithful fan following This page is from the graphic novel, ARCHITECTS INC., published by Ellipse Enterprises and written by Donald McRonald. Marshal's work has been savagely attacked by critics, chiefly Gary "Big Daddy" Roth of THE COMICS URINAL, who made the startling discovery that a page of Marshal Roger's art held up to a mirror reflects a mirror image of itself. Marshal, by the way, is a major stockholder in the ZIP-A-TONE company.

# MARSHAL ROGER'S NEIGHBORHOOD



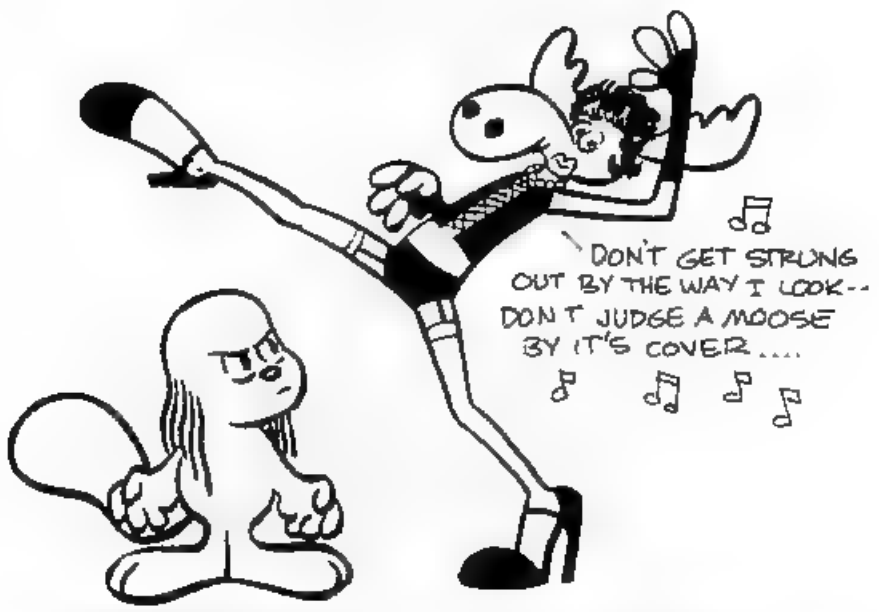
# THE ANIMATED CARTOON

Opposite is the poster for a rare "funny animal" cartoon. One print of this animated film was discovered in Dallas in the 1960s. The film, featuring "Lee Harvey Oswald the Rabbit" and "Rue Bee," was distributed by Zapruder Films, but to this day, no one knows who really shot it Some believe a single animator is responsible, but most evidence would seem to disprove that theory

Below are examples of cartoon characters who gained their popularity through television cartoons

On the following pages are three stories written and drawn by PHONY PAGES archivist, Terry Beatty. Originally published in THE BUYERS GUIDE FOR COMIC FANDOM, PURE ENTERTAINMENT and DR. WIRTHIM'S COMIX and STORIES, they are seemingly intended to be humorous - it is difficult to know for certain

SMURF GRIFFIN




THE ROCKY AND BULLWINKLE HORROR PICTURE SHOW

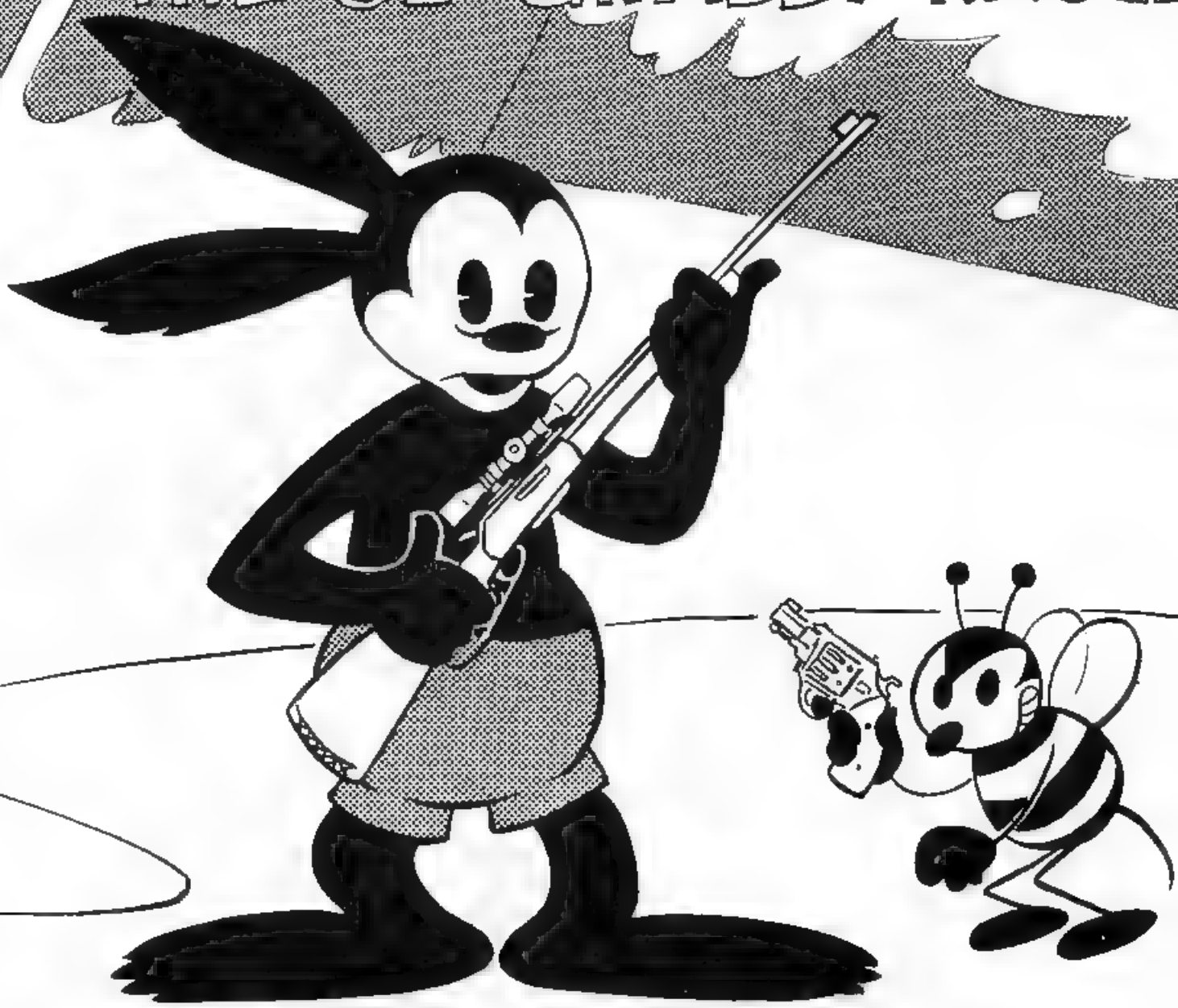
ZAPRUDER FILMS
presents

LEE HARVEY

# OSWALD

THE RABBIT

"IN THE OL' GRASSY KNOLL"



*A Conspiracy Production*
*by* WHO KNOWS WHO?

# BOOGER AND SPYKE

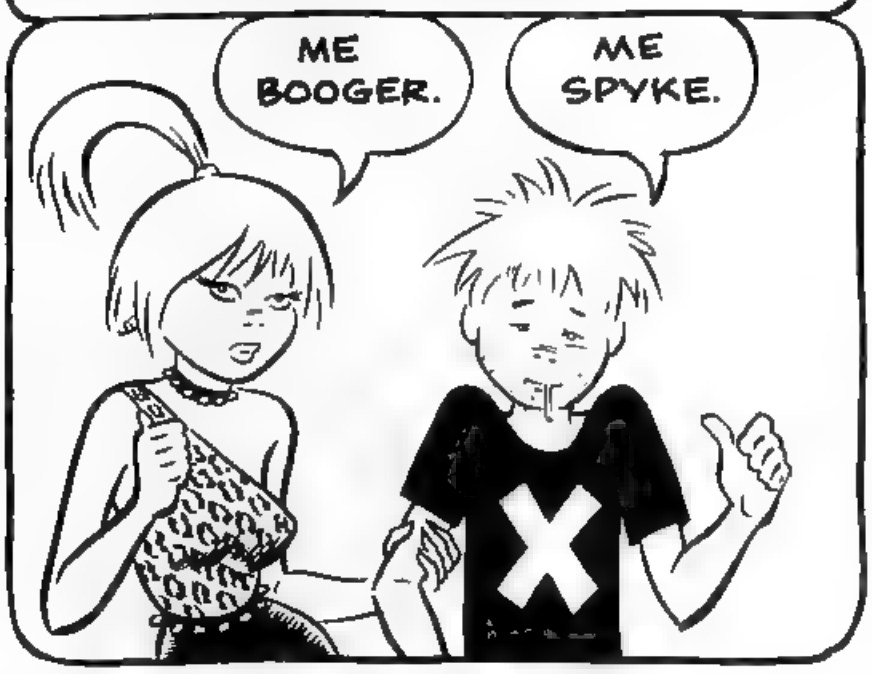
©1980 by Terry Beatty

apologies to SHELDON MAYER

# THE TEENAGERS OF TODAY IN "MODERN JAZZ"

YOU REMEMBER THESE CUTE LI'L KIDS, DON'T YOU? NOT ALL THAT LONG AGO THEY WERE THE STARS OF THEIR VERY OWN COMIC BOOK.

WELL, BOOGER AND SPYKE ARE GROWN UP NOW, AND THEY'RE NO LONGER THE CUTSIE-PIE TYKES WE REMEMBER.




BOOGER AND SPYKE MOVED INTO AN APARTMENT TOGETHER TWO YEARS AGO... THEY SPEND MOST OF THEIR TIME WATCHING TV.

THEY EARN MONEY ON THE WEEKENDS BY PLAYING IN A ROCK 'N' ROLL BAND. SPYKE DOES AN ELVIS TRIBUTE.

SPYKE HAS A RASH THE DOCTORS CAN'T EXPLAIN.

?

TODAY, BOOGER AND SPYKE ARE GOING SHOPPING AT THE MALL.

LET'S GO REKERD STORE.

`KAY.

LOOK SPYKE! IS "BEST OF ZOMBOIDS" ALBUM!

MUST HAVE!!

BEST OF ZOMBOIDS

I WRITE CHECK FOR REKERD, OKAY?

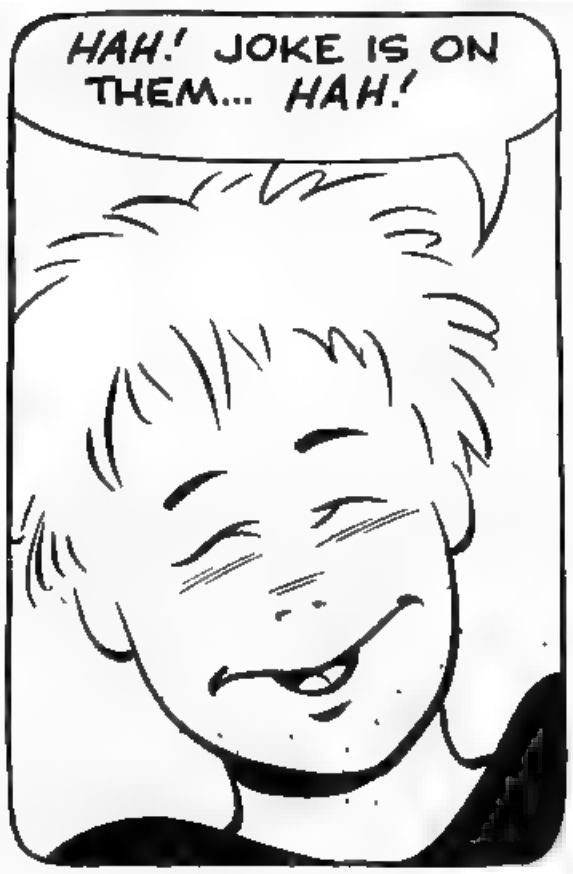
DO YOU HAVE A MAJOR CREDIT CARD?

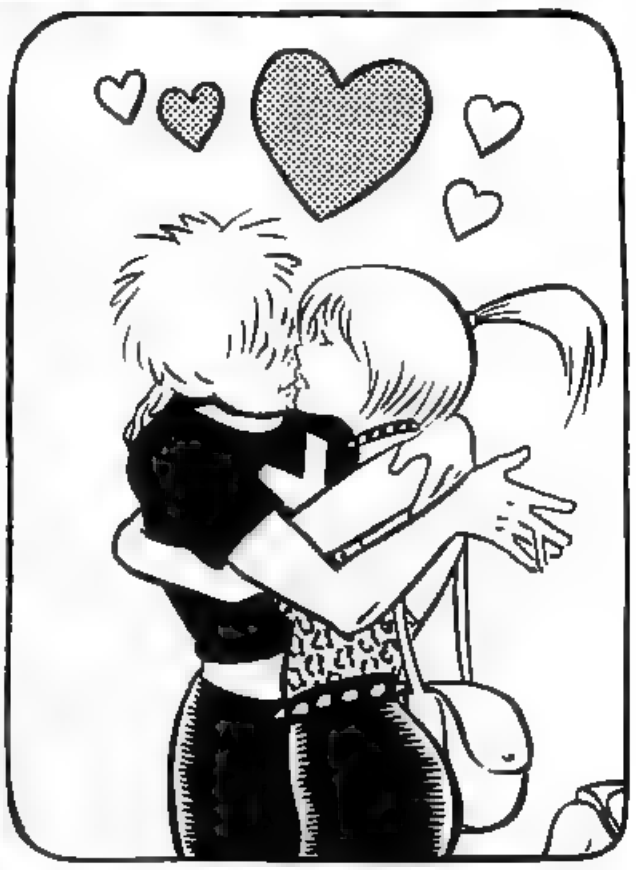
HUH? MY CHECK OKAY!

I'M SORRY. WE DON'T ACCEPT PERSONAL CHECKS UNLESS YOU CAN PRESENT A MAJOR CREDIT CARD.

DON'T LIKE CREDIT CARDS. IS FOR ROBOTS.

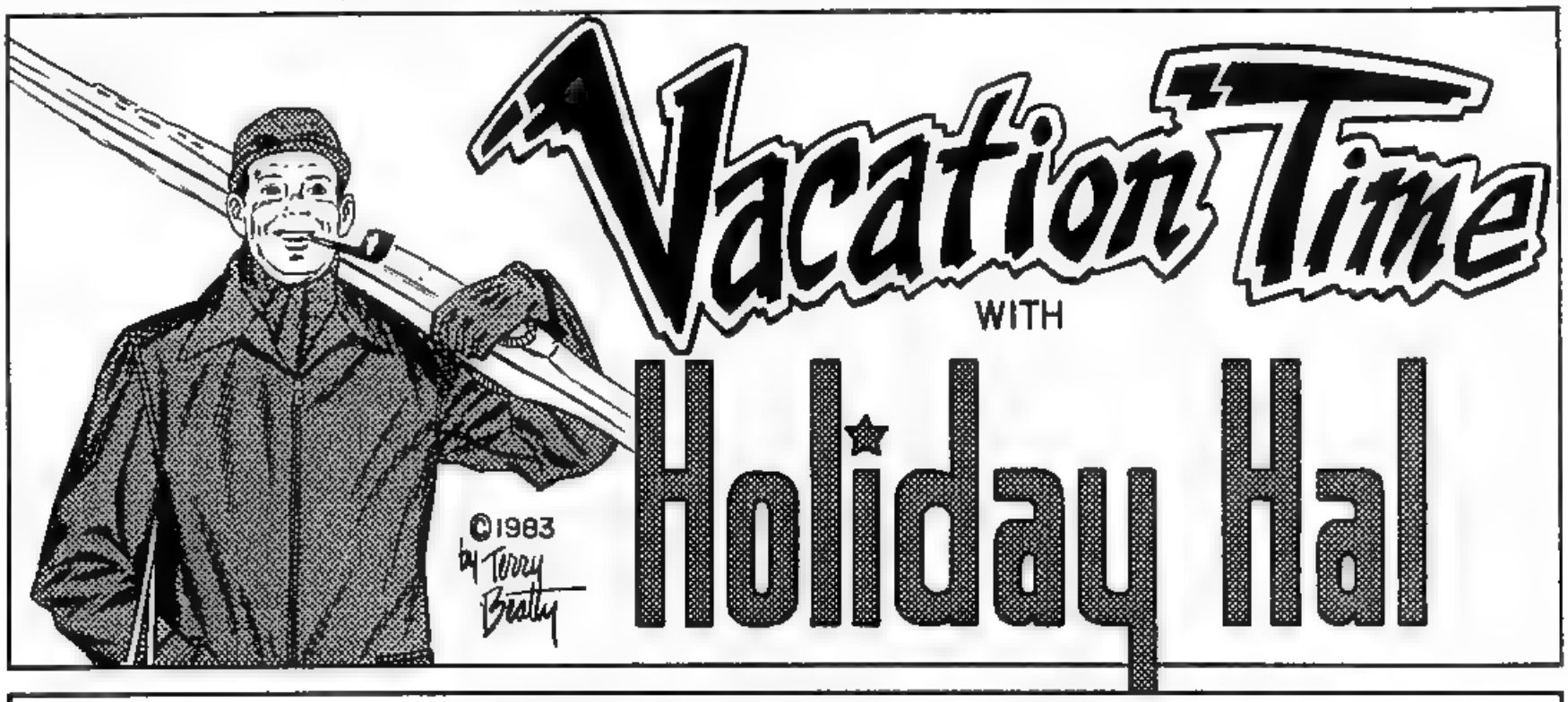
I'M SORRY THEN... BUT YOU CAN'T PURCHASE THIS ALBUM.



BOOGER AND SPYKE GO DANCIN' AT THE DOOMSDAY A-GO-GO. THEY'LL BE HAPPY WHEN THE WORLD ENDS.

NOTE: Due to misguided sense of "progress," many of the fine sights described in this piece have been demolished, replaced or otherwise removed from sight.




HOWDY, VACATIONERS! IT'S TIME AGAIN FOR ANOTHER FUN-FILLED TRIP WITH YOUR OLD PAL, HAL!

AFTER A PLEASANT JOURNEY BY AIR AND AUTO, WE REACH OUR DESTINATION...

ON THE BANKS OF THE MIGHTY MISSISSIPPI — MUSCATINE, IOWA!

Greetings from MUSCATINE IOWA
PORT CITY of the CORN BELT

LET'S SEE WHAT THIS FINE TOWN HAS TO OFFER...

MUSCATINE BOASTS AN ANNUAL AVERAGE PRECIPITATION OF 33.70 INCHES, SO I'M BUTTONING UP MY OVERCOAT. EVEN IF IT DOESN'T RAIN, I COULD GET PRETTY WELL SOAKED HERE AT THE "SUPER WASH."

WASH

INN

WORLD-FAMOUS AUTHOR, MARK TWAIN, LIVED FOR A TIME IN THIS FAIR CITY - BUT I DOUBT HE WAS EVER ABLE TO TAKE ADVANTAGE OF THE LUXURIES PROVIDED US BY THE "MUSKIE MOTEL."

Muskie

MOTEL

AIR CONDITIONED
ELECTRIC HEAT
TELEVISION
PHONES

WE ESPECIALLY LIKED THE "PHONES."

HERE'S HOLIDAY HILDA AND MYSELF AT THE FORMER SITE OF THE "HILLTOP DRIVE-IN." THE MOVIE SCREEN, FENCE AND SPEAKER POLES ARE ALL GONE NOW, BUT THE BOARDED-UP CONCESSION STAND REMAINS, PROVIDING A LOVELY BACKDROP FOR OUR PICNIC. MY, THAT HOTDOG TASTES GOOD!

THE GRAIN PROCESSING CORPORATION .. DON'T MISS THIS LOVELY SIGHT WHEN YOU VISIT MUSCATINE. HMM... WHAT A FINE AROMA!

HILDA LOVES SHOPPING AND DOWNTOWN [illegible] HER VACATION DOLLARS.

AND THESE ARE ONLY A FEW OF THE WONDERFUL SIGHTS TO BE FOUND IN "THE PORT CITY OF THE CORN BELT".. I ONLY WISH WE WERE ABLE TO SHOW YOU SUCH OTHER FINE ATTRACTIONS AS "THE TRIANGLE TAP," "THE AIRLINER DINER" AND "PLAMOR LANES." THE MUSCATINE MALL, WITH ITS OUT-OF-BUSINESS "WOOLCO" STORE AND OTHER FINE STORES LIKE "PETS R US" AND "LOOK N' GOOD," IS JUST ONE OF THE SPOTS TO PLACE ON YOUR "MUST SEE" LIST WHEN YOU VISIT MUSCATINE, IOWA. TAKE IT FROM HOLIDAY HAL... THERE'S NO OTHER PLACE QUITE LIKE IT!

# the Marilyn File

A PICTORIAL ACCOUNT OF THE LIFE AND TIMES OF *Marilyn Monrobot*

©1981 by Terry Beatty

A newborn baby girl
s found abandoned at
local hospital today.
ospital officials say
he child is in perfect
ealth, and will be cared
for at the hospital until
she is old enough to be
placed with a state facility,
or until the identity or
whereabouts of her parents
are discovered.

Local authorities say
they have no clues to the
identity of the child's
parents, and re
who

A NEW WAVE

IMMED
ced in our previous
t Norma Jean Machine
nuary 1984 issue for
feature) would be making
film debut in The Marones'
ew rock & roll movie, GABBA
HOO! GABBA HEY! We are now
sorry to announce that all of
Ms. Machine's scenes have been
trimmed from that film. Better
luck next time, Norma Jean.

DATA SHEET

NAME: Norma Jean Machine

BIRTHDATE: Aug. 5, 1962

GOALS: To live fast, die young
and leave a good-looking corpse

FAVORITE BOOKS: "Death is a Round Black Ball" by Mike
Roscoe, "Pop. 1280" by Jim Thompson and "Son of MAD"

FAVORITE MOVIES: "Phantom of the Paradise," "Rock
Roll High School" and "Son of Kong"

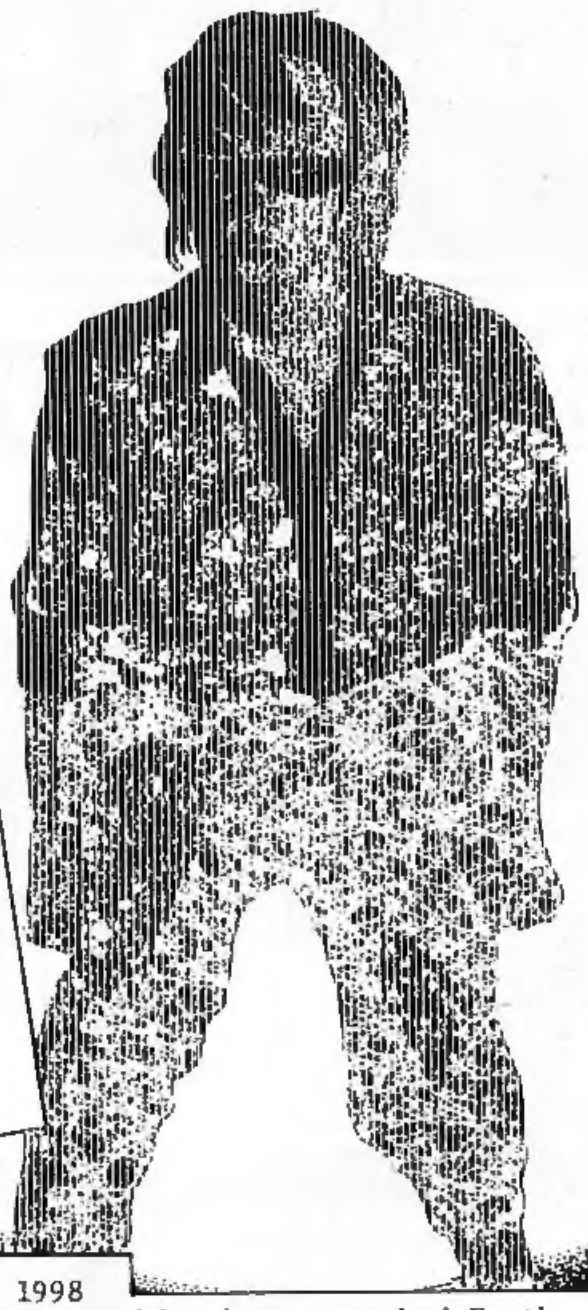
FAVORITE PERSONALITIES: Lee Ving and Son of Sam

HOBBIES: No

WHAT'S IN A NAME?
Norma Jean Machine, who caused a sensation when she bacame the first woman to pose for our centerfold completely clothed (Jan. '84), has legally changed her name to Marilyn Monrobot, and plans to continue pursuing a career in films. Good luck, Norma Jea.. oops! We mean, good luck, Marilyn!

THE FILMS OF MARILYN MONROBOT

1984----------
GABBA HOO! GABBA HEY!
DANGEROUS TEENS!
PERSONS OF THE CHORUS
1986----------
LUST HAPPY
A TICKET TO RIDE
KONKRETE JUNGLE
ALL ABOUT EVIL
THE FIREBOMB
RIGHT WING
1987----------
HOMETOWN BORING
AS LONG AS YOU STEAL
LUST NEXT
LET'S BE ILLEGAL
1988----------
THE CLASH BY NIGHT
WE DON'T LIVE TOGETHER
DON'T BOTHER THE ROCK
PUNKY BUSINESS
P.W. HERMAN'S PLAYHOUSE
1989----------
NUCLEAR
GENUINE PLUTONIUM BOMBS
HOW TO BURY A MILLIONAIRE
1990----------
RIVER OF NO REFUNDS
THERE'S NO MUTANTS LIKE OUR MUTANTS
1991----------
THE SEVERED EAR ITCH
1992----------
SUBWAY STOP
1993----------
THE PREZ AND THE CALLGIRL
1995----------
SOME LIKE IT HOT PINK
1996----------
LET'S HAVE SEX
1997----------
THE MUTANTS
1998----------
NOTHING'S GONNA LIVE



JUNE 1, 1998
Alien spaceships have attacked Earth. Europe has been completely destroyed. The Aliens are heading towards North America. Our weapons are useless against them. There is no hope of survival. Citizens are beginning to panic, and all 24 hour convenience food stores have closed for the day.

YES, BOYS AND GIRLS, THAT WAS THE END OF PLANET EARTH... AND THE END OF MARILYN MONROBOT. WE OF THE PLANET FLDSTN WIPED OUT THE ENTIRE HUMAN RACE, BUT BEING NOTORIOUS COLLECTORS, PRESERVED AS MUCH OF THE PLANET'S POP CULTURE AS WAS POSSIBLE. I, KRTZMNLDR, HAVE BECOME THE FOREMOST MARILYN MONROBOT COLLECTOR ON FLDSTN. THE ITEMS PICTURED HERE ARE ONLY THE TIP OF THE ICEBERG AS FAR AS MY COLLECTION GOES. STILL, I DON'T HAVE EVERY MARILYN ITEM THAT EXISTS. A FELLOW FLDSTNIAN HAS SEVERAL MOVIE POSTERS I NEED TO MAKE MY COLLECTION COMPLETE. I'LL BE GOING OVER TO HIS DRMUNIT LATER THIS EVENING TO BLOW HIS BRAINS OUT AND RAID HIS COLLECTION. NOBODY'S GOING TO KEEP ME FROM COMPLETING MY COLLECTION, BOBDAMNIT!

BY THE WAY, DOES ANYONE OUT THERE HAVE ANY MARILYN MONROBOT ITEMS UP FOR GRABS?

# Renegade releases

## DITKO'S WORLD

**DITKO'S WORLD**
featuring **STATIC**
**No. 2 of 3**
editor: Robin Snyder
Cover: Art & Color by Steve Ditko

Static, Fera, Doc and two European immigrants are thrown together in this month's adventure. All of them face the "Decision." It's outcome means life and death, sucess and failure, freedom or slavery. "Thunbolt Lives Again" explores two parallel themes: force and revenge. A novel SF thriller.

Everybody and his brother wants a piece of him. The cops, the underworld, the average joe. Who has the brains and guts to answer the call: "Get Mr. Quiver." Not The Rookie. Surely not The Rookie.

## Ms. TREE #30

**"The Other Cheek" continues.**

written by: Max Collins
drawn by: Terry Beatty, with assistance by Gary Kato

As her partners zero in on a murdering US Senator, Ms. Tree's passive resistance results in deadly consequences for those around her.

**NEIL the HORSE No. 14**
created, drawn and written by: Arn Saba
with assistance from Barb Rausch

Gala end of the series issue!! Neil may or may not be riding off into the sunset, so, this last issue is a farewell collection of favorite stories put together by artist/creator Arn Saba. It will include Arn's "special stories" that have appeared elsewhere, as well as two new songs, previously unpublished art and letters, letters, letters. There are hints that there MAY BE a new story in the works, but Arn will promise nothing, except he will try to be more on time.

# Cases of Sherlock Holmes

**CASES OF SHERLOCK HOLMES No. 2**
" The Adventure of the Dancing Men. "
Story - Sir Arthur Conan Doyle
Art - Dan Day
Cover - Dan and David Day

What are the dancing men?
Why do they terrify a woman?
Where will they appear next?
And who is behind them?

Sherlock Holmes must answer the mystery, are they the drawings of a child, or the hand of death?

# Maxwell Mouse Follies

**MAXWELL MOUSE FOLLIES No. 3**
written and drawn by: Joe Sinardi
" For the Woman He Loves "

The first of a two-part story. Maxwell is heartbroken when Monica announces she is going to Europe with not one but TWO Princes!! In this issue, he decides to fly to Europe to talk Monica into returning. Unfortunately, flying in the 30's was a dangerous undertaking!

# Eternity Smith

**ABOUT ETERNITY SMITH**

Armed with the technology of the 21st century, ETERNITY SMITH returns to his own time-in the world of today-on a mission to shape the destiny of mankind!

His quest allies him with his daughter, SKYLARK SMITH, and the members of her eccentrick rock band, and pits him against the power of a mysterious industrial giant who is determined to see that the future Smith fears-a future which could lead to mankind's eventual destruction-**comes to pass!**

Join us when ETERNITY SMITH begins!
written by: **Dennis Mallonee**
art by: **Rick Hoberg**

# SUBSTANCE

MAX COLLINS and TERRY BEATTY'S

## ms. TREE™

THE ORIGINAL

MONTHLY FROM RENEGADE

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